

# performances schedule

## Marcello Maloberti

*La voglia matta*, 2013, è una performance in cui il nucleo centrale è costituito da un grande monolite di marmo di Carrara, sulla cui sommità quattro persone sollevano e abbassano altrettanti teli mare, dando corpo a un'architettura provvisoria, instabile e nomadica. Solo durante i giorni di inaugurazione si svolge anche *Bolide #1, #2, #3... #55*, 2013, in cui una cinquantina di ragazzi e ragazze si aggirano intorno al masso portando tavolini in legno che sorreggono insolite sculture pseudo-moderniste. Questi oggetti saranno poi disposti attorno al blocco, che diventa così, nell'idea dell'artista, centro di gravità ed elemento catalizzatore di fenomeni cosmici.

29, 30, 31 maggio 2013 | dalle ore 10.00 alle ore 13.00 e dalle ore 14.00 alle ore 17.00

dal 1° giugno al 24 novembre 2013 | ogni venerdì, sabato e domenica, dalle ore 14.00 alle ore 17.00

## Francesca Grilli

*Fe<sub>2</sub>O<sub>3</sub>, Ossido ferrico*, 2013, includes the presence of a performer who vocalizes by interacting with the pace of dripping water on a large iron slab. The corrosive effect of water on the metal triggers the transformation of the material, a concrete symbol of the power of persistence and recurrence. At the same time, the voice of the singer, who suffers the consequences of repeated stress and repetition, is the ultimate manifestation of the will to exist.

May 29th, 30th, 31st, 2013 | at 11.30 AM, 12.30 PM, 3.30 PM and 5 PM (duration 15 minutes)

From June 1st to November 24th, 2013 | everyday at 4 PM

## Fabio Mauri

In performance *Ideologia e natura* from 1973 a young girl, dressed in the uniform of the Italian Fascist Youth, repeatedly dresses and undresses in an increasingly illogical manner, revealing the cancellation of value imposed by the power of currency and the painful deprivation of willingness and personal arbitrariness in the context of dictatorial regimes.

May 29th, 30th, 31st, 2013 | at 10 AM 2 PM and 5 PM (duration 2 hours)

From June 1st to June 30th, 2013 | everyday at 11 AM and 3 PM

From July 1st to July 31st, 2013 | Friday, Saturday and Sunday at 11 AM and 3 PM

From September 1st to September 30th, 2013 | Friday, Saturday and Sunday at 11 AM and 3 PM

From November 18th to 24th, 2013 | everyday, at 11 AM and 3 PM

On all other dates, a video of the performance will be screened.

## Sislej Xhafa

*Parallel Paradox*, 2013. Among the branches of a tree a barber receives his customers and when the performance ends, on the sign, along with a mirror and the rope ladder needed to get there remain: one of the main places where, public opinion is formed is thus decontextualized. The performance underlines and stresses the social and symbolic value of the barbershop, a place in which intimate and private gestures of cutting hair are accompanied with moments of discussion and sharing.

May 29th, 30th, and 31st | from 10 AM to 7 PM