

bartolomeo pietromarchi

biographical notes

Bartolomeo Pietromarchi, born in Rome in 1968, is a critic and curator of art. From August 2011, he has been the Director of MACRO – Museo d'Arte Contemporanea Roma. From 1998 to 2003 he directed the contemporary art program of the Fondazione Adriano Olivetti of which, from 2003 to 2007, he assumed the role of Director. In 2007 and 2008 he was curator of the Fondazione Hangar Bicocca in Milan and from 2008 to 2011 he was curator of MAXXI, Museo Nazionale della Arti del XXI secolo, where he developed, among others, the Premio Italia arte contemporanea project. He is author of many essays and publications on art, the most recent of which is, *Italia in opera, La nostra identità attraverso le arti visive*, edited by Bollati Boringhieri (2011). Bartolomeo Pietromarchi is the curator of the Italian Pavillion at the 55th International Art Exhibition Venice Biennale.

Curatorial Activities. Projects and exhibitions (selection)

Ji Dachun. *Forgotten Desires and Accompanying Clouds | I desideri dimenticati e le nuvole che li accompagnano*, exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2013

Sam Durant. *La stessa storia*, exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2013

Jimmie Durham. *Streets of Rome and Other Stories*, exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2012 –2013

Neon. *La materia luminosa dell'arte*, (with D. Rosenberg), exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2012

Marcello Maloberti. *Blitz*, (with S. Chiodi), exhibition and performance, MACRO – Museo d'Arte Contemporanea Roma, 2012

Mircea Cantor. *Sic Transit Gloria Mundi*, (with S. Chiodi), exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2012

Marco Tirelli, exhibition, MACRO – Museo d'Arte Contemporanea Roma, 2012

Premio Italia arte contemporanea. Rosa Barba, Rossella Biscotti, Gianluca e Massimiliano De Serio, Piero Golia, project and exhibition, MAXXI, Museo delle arti del XXI secolo, Rome, 2010

Flavio Favelli. *Itavia Aerolinee*, (with Maria Alicata), urban project, to commemorate thirty years since the Ustica tragedy, Bologna, Piazza 8 Agosto and Piazza Maggiore, May/June 2010

Spazio. *Dalle collezioni di arte e architettura del MAXXI*, (with Pippo Ciorra, Alessandro D'Onofrio, Gabi Scardi), exhibition, MAXXI, Museo delle arti del XXI secolo, Rome, 2010

Santiago Sierra. Ponticelli, exhibition, Museo Madre, Naples, 2009

Lucy + Jorge Orta, The Meal Act XXIX, (with Maria Perosino), project and performance, Venaria Reale, Turin, 2008

Armin Linke. Immaginario Nucleare, project and exhibition, Istituto Nazionale per la grafica – Calcografia Nazionale, Rome, 2008 and Palazzo M, Latina, 2009

Alfredo Jaar. It is Difficult, (with Gabi Scardi), exhibition, Hangar Bicocca Spazio d'arte contemporanea and Spazio Oberdan, Milan, 2008

Lucy + Jorge Orta, Antarctica, exhibition, Hangar Bicocca Spazio d'arte contemporanea, Milan, 2008 and Le Moulin, Espace d'Art Contemporain, Boissy-le-Chatel, France, 2008

The Hot Season, Italian Art Now, (with Lorella Scacco), exhibition, Stenersen Museum, Oslo, 2008

Emergenze, quando arte e cultura guardano alla realtà, project, Milan, different locations, 2007

NowHere Europe, exhibition, Collateral event 51. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, 2005; CAVS (Center for Advanced Visual Studies), MIT, Boston, 2005; MNAC, National Museum of Contemporary Art Bucarest, 2006

Trans:it. Moving Culture Through Europe, multi-year project, Fondazione Adriano Olivetti, European Cultural Foundation, Fondation de France, Evens Foundation, J. F. Kostopulos Foundation, 2003 – 2006

Creazione contemporanea. Arte, società e territorio tra pubblico e privato, convention, Fondazione Adriano Olivetti, ECCOM, 2002

Nuovi Committenti. Un programma d'arte per lo spazio pubblico, multi-year project, Progetto Europeo Urban, Mirafiori Nord, Turin, 2001 – 2007

Prototipi.01, 02, 03, Laboratorio di cultura artistica contemporanea, (with Stefano Chiodi), workshop and exhibition, Fondazione Adriano Olivetti, Rome, 2001, 2002, 2003

Publications and catalogues (selection)

Neon. La materia luminosa dell'arte, exhibition catalog, MACRO – Museo d'Arte Contemporanea Roma, Quodlibet, Rome, 2012

Marcello Maloberti. Blitz, exhibition catalog, MACRO – Museo d'Arte Contemporanea Roma, Quodlibet, Rome, 2012

Marco Tirelli, exhibition catalog, MACRO – Museo d'Arte Contemporanea Roma, Quodlibet, Rome, 2012

Rossella Biscotti. Ten Works, monographic catalog, MAXXI – Museo nazionale delle arti del XXI secolo, Mousse Publishing, Milan, 2012

Italia in opera. La nostra identità attraverso le arti visive, Bollati Boringhieri, Turin, 2011

Santiago Sierra. Ponticelli, exhibition catalog, Electa, Milan, 2009

Alfredo Jaar. It is Difficult, (with Gabi Scardi), exhibition catalog, Edizioni Corraini, Milan, 2008

Lucy + Jorge Orta, Antarctica, exhibition catalog, Electa, Milan, 2008

The Hot Season, Italian Art Now, (with Lorella Scacco), exhibition catalog, Stenersen Museum, Oslo, 2008

Armin Linke, Tommaso Pincio - Immaginario Nucleare, Pocko Editions, London, 2007

Immaginare Corviale. Pratiche ed estetiche per la città contemporanea, (with Flaminia Gennari Santori), Bruno Mondadori Ed., Milan, 2006

Il luogo (non) comune. Arte, spazio pubblico ed estetica urbana in Europa, (ed. italian and english), ACTAR, Barcelona, 2005

Creazione Contemporanea. Arte, società e territorio tra pubblico e privato, (with M. De Luca, F. Gennari Santori, M. Trimarchi), Luca Sossella Editore, Rome, 2004

Prototipi, Laboratorio di cultura artistica contemporanea, (with Stefano Chiodi), Luca Sossella Editore, Rome, 2004

Mario Merz. Igloo, Testo & Immagine, Turin, 2001

Gravità zero. Arte, tecnologia e nuovi spazi dell'identità, exhibition catalog, Ediz. Palazzo delle Esposizioni, Rome, 2001